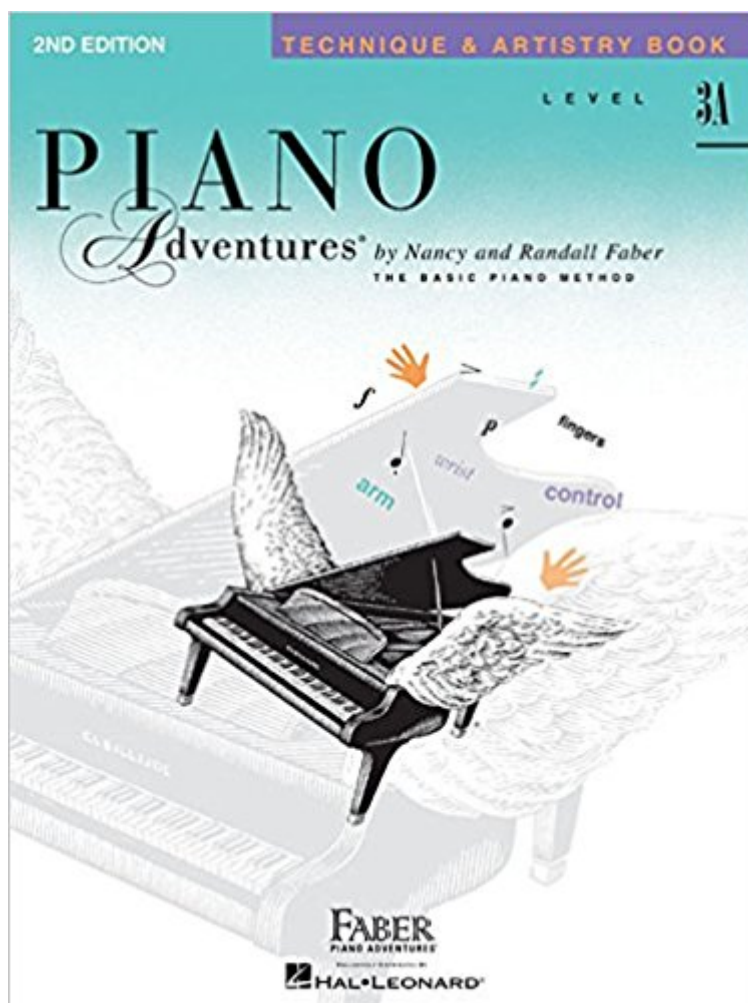


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Level 3A - Technique & Artistry Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The Level 3A Technique & Artistry Book combines two essential elements of pianism technical skill and artistic performance. This smooth, integrated approach builds basic elements of piano technique, always directed toward an artistic goal. Four effective "Technique Secrets" focus on nuanced gestures of the hand and wrist, as well as pedaling. Targeted exercises and etudes lead to expressive, musical performance of the Artistry Magic pieces.

Book Information

Series: Piano Adventures

Paperback: 40 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1998)

Language: English

ISBN-10: 1616771003

ISBN-13: 978-1616771003

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #11,394 in Books (See Top 100 in Books) #22 inÂ Books > Textbooks > Humanities > Performing Arts > Music #86 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #132 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I love all of the Piano Adventure series from Faber. My piano students learn so much from these! This technique book is a great way to challenge your student to more precise practice with technique and also explores their creativity and expression as an artist. I highly recommend.

Piano Adventures piano books are great piano books for learners from "Primer" all the way to advanced piano players. All of their books are excellent! I have 3 piano playing kids and these books have been fantastic for all of them-- of all ages! They are easy to understand and use and are well put together. I am very pleased!

My daughter switched to Faber's Level 1 books after starting out in Alfred's. She has progressed

quickly in the Faber books and they seem to be more of a "click" to her. She's now entering 3A and is enjoying the new books immensely. We really appreciate the variety available at each level, including Popular Repertoire and Christmas songs. The Faber Theory is also more interesting than Notespeller, which is what she used instead for a couple years.

I love Faber and Faber so much I searched for a piano teacher who would teach using these books. The songs are written in such a way that the child learns to be equally skilled with both left and right hand, and knows all the notes, even very high and very low by sight. Technique is taught incrementally and carefully so that bad technique doesn't slow them down when they get to the higher levels. Great curriculum!

I have used these Lesson books for several years. They are good for all ages, including adults. They teach the basics in clear easy to understand format. The pieces are appealing and they teach multi-key approach. I use the Piano Lessons book, Technique book, and Theory book at each lesson. Then I supplement them with the other books in the series, such as the Performance bk. (which is great for National Piano Guild Auditions, as well as recitals)

I love this series as a piano teacher. I have my students buy the Performance, Theory, Technique and Artistry, and Lesson books. They are really well rounded students.

Arrived on time and in perfect condition. Great series for piano students. I have used these from the beginning with my kids and find them very easy to follow. They have very nice songs, and have a diverse collection of music.

Exactly as advertised.

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